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South Dakota Art Museum Newsletters and Publications

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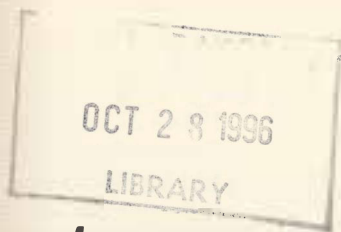
Fall 1996

### **The South Dakota Art Museum News, Fall 1996**

South Dakota Art Museum

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# Eisentrager Gift

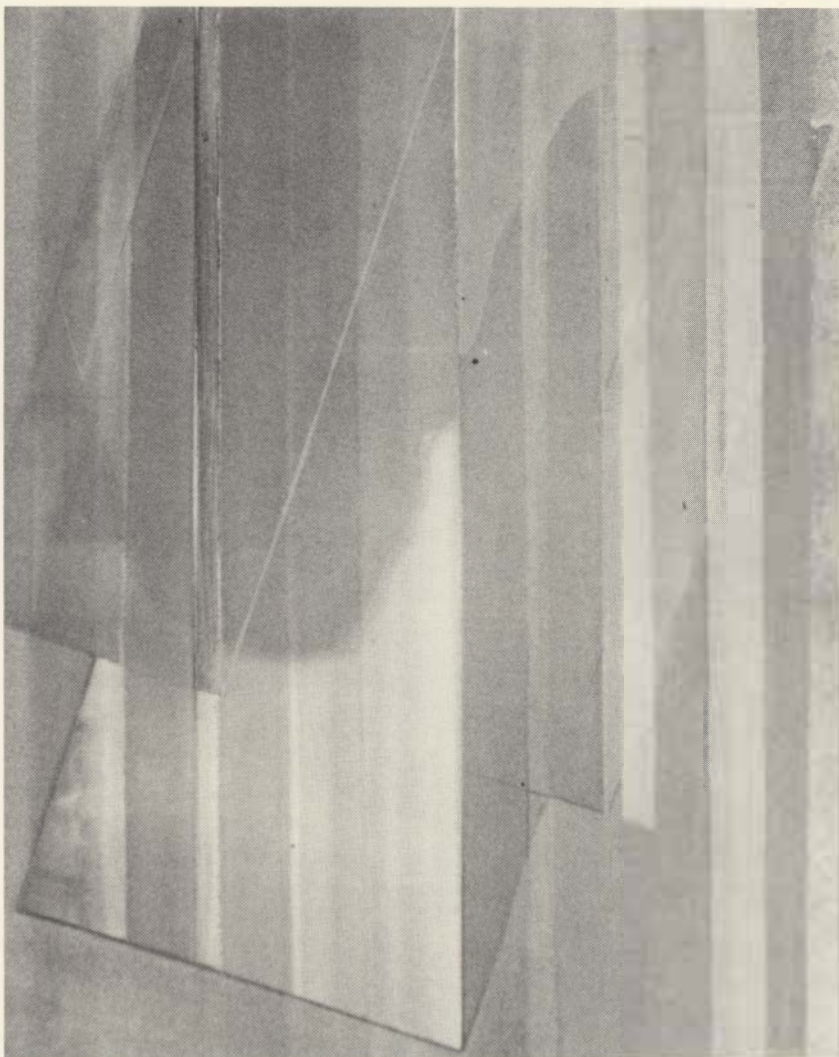
The South Dakota Art Museum has recently acquired three paintings to be added to the Museum's permanent collection. A gift of the artist James A. Eisentrager, the paintings reflect a style he began to develop in the late sixties which he refers to as geometric abstraction derived from the constructivism movement.<sup>1</sup> Eisentrager favors working in series under one title with related paintings numbered sequentially.

After 35 years of teaching students to draw and paint, James Eisentrager retired this year as Professor of Art at the University of Nebraska at Lincoln. He was born in 1929 in Alvord, Iowa. In 1951, Eisentrager received his BA from Augustana College in Sioux Falls and has maintained ties to South Dakota. After earning his MFA at the University of Iowa, he began a distinguished academic career which included visiting professorships, workshops, papers and presentations, research grants and fellowships, and countless awards and exhibitions.

In addition, Eisentrager has remained a prolific artist. Early on he worked in oil, painting in a representational style and concentrating on figures in action such as soldiers and baseball players. It was during the summer of 1967, while teaching a session at the University of Colorado in Boulder, that he first tried painting with acrylics. Mastering the then-new medium was a challenge, and it was while teaching himself to use acrylics that a new style began to emerge.

Eisentrager's work is generally expansive in magnitude with titles inspired by anything from the English countryside to map-making terms (he was a map-maker during a stint in the U.S. Air Force).

His paintings have evolved into an exploration of color, line, form, and plane. "As I let go of objective images, I began making geometric images."<sup>2</sup> With the Zuider series of paintings in the late seventies, he earned the moniker "Nebraska Stripe Painter". Later works have expanded the integration of mathematics and art using root-five rectangles (golden rectangles) and pinpoint triangles fused with texture and prismatic color to create the sense of order he pursues.



James Eisentrager "Zuider # 20", 1980, acrylic on canvas, 60 x 51 inches

<sup>1</sup> "The Inspiration of Geometry" by Kim Hachiya in PREMIERE!, The Visual & Performing Arts of the University of Nebraska, September 1991, p.9

<sup>2</sup> *ibid* p.9



# Fall 1996

## Exhibitions Calendar



(top) "Brothers" by JoAnne Bird, 1996, acrylic on canvas, 36 x 48 inches

(above) JoAnne Bird, standing next to her art work at a recent art show featuring her work

(top right) Eastern Sioux/Sisseton Pipe Bag, c1890, from the Frank and Anna Dudeck Memorial Collection of Native American Art

### September 28 - November 3, 1996

#### *JoAnne Bird: Paintings*

Combining Native American spirituality and artistic passion, JoAnne Bird has developed a very distinctive style of painting which "brings out the old in a modern way". A professional artist since 1968, she is a member of the Dakota Sioux and was raised on the Sisseton-Wahpeton Indian Reservation in eastern South Dakota. JoAnne has received numerous awards for her work including induction into the South Dakota Hall of Fame as the 1992 "Artist of the Year".

#### *The Dudeck Collection of Native American Art*

The Frank and Anna Dudeck Memorial Collection of Native American Art was donated to the South Dakota Art Museum in 1993 by their daughters Jerry Abel and Florence Dahlner. The collection had been on extended loan to the museum since 1980. It was assembled by Frank Dudeck during

1914 - 27 when he owned the Opitz General Store in Pever, South Dakota and traded with Indian neighbors. The collection includes over 118 objects, chiefly of Eastern Sioux and Ojibwa art which is distinctive for its floral motif and porcupine quill embroidery.

Reception: Saturday, October 19,  
5 - 7 p.m.

### November Noon Lecture Series: Wednesdays 12:10 p.m. to 12:50 p.m.

#### *The Art We Live*

Bring your lunch and join us on Wednesdays in November. "The Art We Live" is a noon-time series about the impact of design on the quality of our lives. Each week a different speaker will focus on a profession that uses elements of art such as color, line and texture to create spaces we occupy, things we use or clothing we wear. They will provide insight on the design process in their field and use slides or other visual aids to show examples.

The presentations will be in the Museum Auditorium on the lower level. Speakers will begin at 12:10 and end at 12:50 to allow for travel time between the Museum and your office.

#### November 6: Interior Design

Elisa S. Roberts, ASID, Instructor,  
SDSU Apparel Merchandising  
and Interior Design

#### November 13: Architecture

Paul H. Boerboom, AIA, Architect,  
Group II Architects PA, Sioux Falls

#### November 20: Landscape Architecture

Richard G. Wiebe, Landscape  
Architect  
Prairie Partners, Inc., Brookings

#### November 27: Clothing Design

Harriet Swedlund, Assistant  
Professor,  
SDSU Apparel Merchandising  
and Interior Design



**November 9 - December 8, 1996**

*Grete Bodogaard: Recent Weavings*

Tapestries rich with emotional expression and historical tradition are the art of Grete Bodogaard. "I weave who I am and what I see." Born in Norway, Grete came to the U.S. in 1969 and now lives in Custer, South Dakota. An internationally recognized weaver, she has produced an enviable body of award-winning work, including commissions, solo and group exhibitions. This show of her most recent works is marked by the bold shapes and subtle color transitions which have become her hallmark.

*Sculpture: From the Collection*

The South Dakota Art Museum's sculpture collection consists of works from South Dakota artists as well as other American artists. The exhibition contrasts the traditional styles of bronze casting by John Tuthill and Gutzon Borglum, and Palmer Eide's carved walnut "Prairie Patriarch" with the abstract designs of Michael Warrick's "Blood

Moon", Jeannie French's "House of Shelter", and a cast paper sculpture entitled "Cuttings #32" by Mark Lazarus. Also on display are the sensual stone carving "Levitating Landscape" by Paul John Koehler and Steve Henslin's steel sculpture "A Young Man's Fancy Turning". Other selections from the museum's collection complete the exhibit.

Reception: Saturday, November 16,  
5 - 7 p.m.

**December 14 - January 19, 1997**

*Carl Grupp: Drawings, Paintings, Prints*

This exhibition consists of work produced by celebrated artist Carl Grupp during a sabbatical leave from his position as Professor of Art at Augustana College in Sioux Falls, South Dakota. From Summer '95 to Summer '96, his time was devoted to drawing and painting. With options wide open, he began with drawings of plants. However, his direction shifted and Grupp was soon so absorbed with

## *Art in the Schools Program*

The Art in the Schools program was organized in 1977 by Guild member Carol Koepp and kindergarten teacher Doris Christianson as an art experience program for students in Christianson's kindergarten class. Over the past 19 years the program has developed to include students in grades 1 through 5 at Central, Hillcrest, and Medary Elementary Schools in Brookings. In 1994 the Art in the Schools program was expanded and now includes Sioux Valley students in grades 2 through 6.

Under the capable direction of Art in the Schools Coordinator Diane Anderson, 18 volunteer presenters will take 4 new art programs to the elementary children this year. The schedule consists of:

**October:**

"Red, White & Hue" - a study of the use

of color in art and the influence of color on the viewer.

**November:**

"A Day in the Life" - a look at Native American objects and art that reflect the daily activities of the Rosebud Indian as seen through the eyes of a Rosebud child.

**February:**

"Hold It Right There" - a study of still life paintings from the collection ranging from fruits to floral.

**March:**

"Up Close & Personal" - an in depth look at portraits from the collection. Students will be given the opportunity to use their imaginations as presenters ask the who, what, why, and where of each subject.

Each program provides the students with an assemblage of original artwork and/or artifacts from the South Dakota Art Museum's permanent collection. The volunteer presenters are furnished with a prepared script during a briefing held at the Museum. The presenters then go into the classrooms to share this information with the children in a manner appropriate to the age group.

Art in the Schools is the primary educational program that is supported by the Museum. It is a very important part of the Museum's community outreach, and volunteers are essential to its continued success. We thank all of the volunteers involved and encourage those who love art and/or children to join us. The scripts used in the Art in the Schools presentations are available for teachers or other interested parties. For information call 688-5423.



painting imaginary bouquets of flowers that "I couldn't wait for the next day, nor did I want that one to end." During that year Carl Grupp produced over 30 outstanding works, several of which are the basis of this exhibition.

### *Ceramics: From the Collection*

Representing a cross-section of ceramic works from the South Dakota Art Museum's collection, this exhibition includes pieces of Pine Ridge Pottery by Ella Irving (Woody). The geometric cream-colored slip decoration in sgraffito (a scratching away technique) on a red ground is characteristic of her work,

but plain colored glazes were also used. Raku-fired vessels by Richard Edie and Michael Hill as well as pieces by Alice Berry, Gerry Punt, and William Wold will be on display. The playful style of Karen York adds a touch of whimsy to this exhibition.

Reception: Saturday, December 14,  
1996, 5 - 7 p.m.

These exhibitions are supported by BankFirst/M.A. and Karen Lund, Brookings Friends of the Arts, First Dakota National Bank in Yankton, William & Harriet Gould Foundation, the Larson Foundation, John J. & Linda Stengel, Milbank, the Institute of Museum

Services, and the South Dakota Arts Council, a state agency with funds from the National Endowment for the Arts and South Dakota Legislature.

Free public hours are Monday through Friday 8:00 AM - 5:00 PM, Thursday evenings until 9:30 PM, Saturday 10:00 AM - 5:00 PM, Sunday and holidays 1:00 PM - 5:00 PM. Closed Thanksgiving, Christmas, New Year's and some holidays. Please call for hours if you are planning a visit on or near holidays.

The South Dakota Art Museum is located in Brookings at the intersection of Medary Ave. and Harvey Dunn St.

Directions: 1 & 1/2 miles West from Interstate 29 on Hwy 14, turn right on Medary Avenue, 4 blocks to Harvey Dunn Street. Museum is on right.

## *A few Words*

The State Fair is over, the race is for President is on, classes have begun and fall is showing in the trees - where did the summer go? Now, we look forward to crisp days, colorful foliage, a new crop of visitors, and a busy schedule of changing exhibitions and public programming. I hope you will join us whenever you are in Brookings. You may also invite us into your community by booking one of our touring exhibitions.

### **Have video, will travel...**

In 1995, we made a video about the Museum and its activities that I've been showing at meetings of service clubs, church groups and organizations around the state. The 13-minute video, produced by TV Productions of Brookings, won first place in the public relations category at the South Dakota Presswomen's conference, then went on to place second at the national meeting.

If you would like to borrow a copy of the video for a meeting program, just let us know and we'll mail you one for a \$5.00 shipping and handling fee. If you would like for me to show the video, speak briefly about the museum and answer questions, there is no charge. Just call Deb at the Museum and we'll do our best to work with your schedule.

### **Marghab Linens in the Museum's Gift Shop.**

Marghab Linens will be sold in the Museum Gift Shop for the first time since the mid-1970s! The estate of the late Mrs. Vera Way Marghab gave the South Dakota Art Museum Mrs. Marghab's personal collection of linens this past summer. The gift consists of exquisite hand embroidered Marghab linens made on the island of Madiera off the coast of Portugal. It includes tablecloths, placemats, napkins, hankchiefs, baby bibs, and much, much more.

Textile expert Lisa Scholten is currently completing an inventory and assessment of the linens. Marghab Curator, Cora Sivers, will also examine the linens to determine which pieces should be placed in the Museum's permanent collection. The remaining linens will be sold to provide endowment funds for the Marghab Collection and for Museum operations.

A memorial event to honor Mrs. Marghab and her contributions to the South Dakota Art Museum is being planned for sometime next year. The event will include an auction and an exhibition featuring the linens to be auctioned during the event. Paintings and prints from the island of Madiera, Marghab embroidery patterns, samples

of materials and threads and additional materials from Mrs. Marghab's estate will also be displayed.

A limited supply of some of the smaller pieces such as hankchiefs and baby bibs will be available for purchase in the Museum's Gift Shop beginning at 2:00 on November 1. The beautifully embroidered linens, in original Marghab boxes, will make wonderful holiday gifts. Join us at the Museum for an open house from 2:00 until 4:00 PM on Friday, November 1, 1996. Refreshments will be served.

### **Capital Campaign update...**

The Museum is getting very close to having the money to begin construction our new addition. If you would like to help us wrap it up, please send a check! Remember, with a gift of \$1,000 or more, your name will be permanently displayed in the building. If you have questions about the project, give us a call and we'll give you the details.

Lynda Clark Crabtree, Director



# Simon Donnelly

## English Intern at South Dakota Art Museum



During the month of June 1996, the South Dakota Art Museum hosted intern Simon Donnelly from Manchester, England. Donnelly, 30, is a student of the history of art and design with graphics at Manchester Metropolitan University. One aspect of our Museum's educational outreach plan, this internship is a student exchange program designed by Harriet Swedlund, director of International Programs. Students from both South Dakota State University and Manchester Metropolitan University have benefited from the exchange which was developed in 1995.

Because of his particular interest in Native American art and culture, Donnelly's internship at the South Dakota Art Museum focused on the

Frank and Anna Dudeck Memorial Collection of Native American Art. He assisted Curator Francine Marcel in arranging displays and preparing extensive research to be used in labels and educational materials.

Donnelly has termed his time at the Museum as a "truly amazing experience, to see first hand such a fine collection of Native American artifacts." His internship has provided valuable insight with respect to exhibition policies and research methods used here and in England. The opportunity to pursue his interest in Native American studies in South Dakota has afforded Donnelly direction for his final year at MMU and his planned postgraduate education.

## The South Dakota Art Museum needs YOU

**Members** As a Museum member, your benefits include the *South Dakota Art Museum News*, invitations to member-only events and a 10% discount on gift shop purchases and special program fees. Your name also will be included in the membership list in the summer issue of the *News* each year.

**Gifts** In addition to your dues, your contribution to the Museum Endowment will purchase works of art and provide for facility maintenance in the coming years. These contributions also fund publications, scholarly research on collections, conservation of art works and their restoration. To acknowledge the role you play in preserving our state's artistic legacy, your name will be listed as a contributor to the Museum Endowment in the Summer issue of the *South Dakota Art Museum News*. Contributors of \$1,000 or more to the Museum Endowment will be acknowledged as exhibition sponsors in publications and news releases.

A contribution to the Building Fund will be used to construct the Museum's new addition and upgrade the existing facility. Gifts of \$1,000 or more to the Building Fund will be recognized on a plaque permanently displayed in the Museum. Substantial gifts to the building fund may be recognized by naming a gallery or the wing itself with your family name. These naming opportunities are discussed on an individual basis.

Volunteer opportunities are available.  
Call 605-688-5423 for more information.

### South Dakota Art Museum Membership Application/Renewal

Name as it should appear in publication \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

#### Annual Membership:

Student (\$15.00) \_\_\_\_\_

Individual (\$25.00) \_\_\_\_\_

Family (\$35.00) \_\_\_\_\_

#### Contribution

Museum Endowment \_\_\_\_\_

Building Fund \_\_\_\_\_

Total \_\_\_\_\_

Please make check payable to South Dakota Art Museum and send it with this application to:

#### South Dakota Art Museum

Medary Avenue at Harvey Dunn Street  
Box 2250  
Brookings, South Dakota 57007-0899

Membership dues are not tax deductible.



## Art Guild is Special

Seven years ago we moved to Brookings. The first place I approached to volunteer was the South Dakota Art Museum. What a wonderful choice that turned out to be!

In case you think I was a serious art type, let me assure you I felt art was one of the things I knew least about, but I wanted to know more. I was familiar with the museum and knew about the Harvey Dunn and Marghab exhibits, but that was about it.

My first move was to attend the Guild Ten O'clock Scholar programs which are held monthly Sept-April. At these meetings Guild members or members of the SDSU faculty talk about some aspect of art, either a particular medium, something specific about our collection or a report on an artist or exhibit a member has studied or seen.

Next, I started working at the desk one afternoon a month greeting guests and helping to make their visit with us more pleasant. Then I signed up for docent training so I could lead tours and also be more informed about the collection when I was sitting at the desk.

Finally I got really courageous and started doing Art In the School presentations, the outreach program to the three grade schools in Brookings and one in Volga. We go four times a year to present programs on various types of art from our collection and actually take samples of some of the art to show the children. That has turned out to be my favorite project. I have learned so much in the training and enjoyed seeing the excitement generated by the programs we present.

We Guild members have always felt needed and appreciated thanks to wonderful support for our program, first from Joe Stuart and now Lynda Crabtree and the museum staff. Guild members are now some of my best friends in Brookings. It's been a great seven years. I feel I have gained much more than I have given, and I look forward to many more years!

Margy Chamberlin  
Past-President  
SDAM Volunteer Guild

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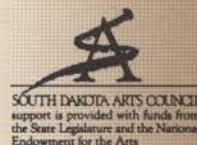
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### NOTE:

A portion of the museum's general operating funds for this fiscal year has been provided through a \$35,951 grant from the Institute of Museum Services, a Federal agency that offers general operating support to the nation's museums.



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South Dakota State University

The South Dakota *Art* Museum

Medary Avenue at Harvey Dunn Street  
Brookings, South Dakota 57007-0899  
(605) 688-5423



Accredited by the American  
Association of Museums

On Permanent Exhibition: Harvey Dunn  
Paintings, Oscar Howe Paintings, Paul Goble  
Illustrations, Marghab Linens, Native American Art, and  
South Dakota Art.

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